



What is Sculpture?

Different materials are handled, compared and discussed as we follow a sculpture trail around the grounds of the visitor centre. Children then work in teams to design and make a piece of transient art from natural materials including twigs, leaves, grasses, pebbles, pine cones and whatever else they can find. Finished work can be photographed for use back at school.

Duration: up to 1 ½ hours

Age Range: Years 1 to 6 (age 5 -11)

Location: The Moors National Park Centre



Main Curriculum Links:

Science – every day materials

Art and Design – to use sculpture to develop and share ideas, experiences and imagination

Key Learning Objectives Children should learn...	Learning Outcomes
<p><i>Science</i></p> <ul style="list-style-type: none"> to identify and name every day materials including wood, plastic and willow and discuss their properties <p><i>Art and Design</i></p> <ul style="list-style-type: none"> to select suitable natural materials and use them to design and create a sculpture; to comment on their own and others' work and suggest how they might be improved <p><i>Other skills</i></p> <ul style="list-style-type: none"> Communication skills and team working Using their imagination 	<p>All children will be able to:</p> <ul style="list-style-type: none"> identify and name a range of every day materials collect natural materials from the environment talk about their ideas <p>Most children will be able to:</p> <ul style="list-style-type: none"> contribute ideas to a collaborative project select materials from the environment to represent shapes, patterns, colours and textures comment on their own and others' work and suggest how they may be improved <p>Some children will be able to:</p> <ul style="list-style-type: none"> describe different materials in terms of hardness, texture, strength and flexibility explain why different sculptures have been made out of different materials

Assessment for Learning

We assess learning using a variety of techniques appropriate to the activity such as: questioning, questioning games, observing how well children are performing tasks, checking results, quizzes and feedback forms.

Opportunities for Extending Learning Before and After this Activity

- Ask children to define 'a sculpture'.
- Find pictures of, or visit, sculptures in your area. Select a sculpture and discuss it. What does it represent? What material did the sculptor choose and why is it suitable? How does the sculpture make them feel?
- Could your class work together to design and create a sculpture for your school or grounds?
- Have a look at pictures of the work of Andy Goldsworthy, a British sculptor who uses natural materials to make transient art in the landscape.