



Landscape Painting

A relaxing, outdoor session in which children use first hand observation and a variety of techniques to sketch and then paint a landscape using watercolours. Finished work can be taken back to school for children's art folders or display. In bad weather this activity can be done mostly indoors working from sketches and photographs.

Age Range: Years 5 and 6 (Age 9 to 11)
Duration: Half day (about 2 hours)
Location: The Moors National Park Centre



Main Curriculum Links:

Art and Design – improving mastery of sketching and painting techniques

Key Learning Objectives Children should learn...	Learning Outcomes
<p><i>Art and Design</i></p> <ul style="list-style-type: none"> ● to select and record from first hand observation ● to develop sketching and painting techniques ● to evaluate their own and others' work ● to describe how they might develop their work further <p><i>Other skills involved</i></p> <p>Looking carefully / observation skills Working independently Focus and concentration</p>	<p>All children will be able to:</p> <ul style="list-style-type: none"> ● select a view from first hand observation ● produce an image of that view <p>Most children will be able to:</p> <ul style="list-style-type: none"> ● demonstrate simple techniques for sketching and painting ● comment on ideas and methods used in their own and others' work <p>Some children will be able to:</p> <ul style="list-style-type: none"> ● describe how they might improve and develop their work further

Assessment for Learning

We assess learning using a variety of techniques appropriate to the activity such as: questioning, questioning games, observing how well children are performing tasks, checking results, quizzes and feedback forms.

Opportunities for Extending Learning Before and After this Activity

- Before – practise using and mixing watercolour paints
- After - develop techniques learnt during this activity by sketching and painting a different view in or around your school grounds or local area.
- Find out about famous landscape painters such as Constable, Turner or Monet. Find examples of their work and compare. Contrast with a contemporary landscape painter such as David Hockney.
- The Tate Britain website contains a wide range of educational resources for schools.
www.tate.org.uk/learn/online-resources *

*This is an external website for which the National Park Authority has no responsibility.