



Woolly Weaving

An indoor, practical activity in which children learn about where wool comes from, its properties and how it is used to produce textiles. Children learn about traditional and modern techniques for processing wool and see a spinning wheel. They then work individually, using the star weaving technique, to create simple decorations called 'Gods' Eyes' in some South American cultures.

Duration: about an hour

Age Range: Years 3 to 6 (Age 7 to 11)

Location: The Moors National Park Centre



Main Curriculum Links:

Art and Design – awareness of different types of art, craft and design / try a traditional craft technique

Key Learning Objectives Children should learn...	Learning Outcomes
<p><i>Art and Design</i></p> <ul style="list-style-type: none"> • how wool is used for art, craft and design in the present and in the past; • how visual and tactile qualities of materials can be matched to the purpose of the work • to develop techniques <p><i>Other skills involved:</i> Listening and responding Working independently Concentration and focus</p>	<p>All children will be able to:</p> <ul style="list-style-type: none"> • describe the visual and tactile properties of wool • identify several products made from wool • create a piece of art work out of wool <p>Most children will be able to:</p> <ul style="list-style-type: none"> • describe traditional methods of processing sheep fleeces into woollen products • select colours and textures of wool to represent a God's Eye • comment on ideas and methods used in their own and others' work • adapt and improve their work <p>Some children will be able to:</p> <ul style="list-style-type: none"> • describe how traditional methods of processing wool developed into mechanised factories • describe how they might improve and develop their work further

Assessment for Learning

We assess learning using a variety of techniques appropriate to the activity such as: questioning, questioning games, observing how well children are performing tasks, checking results, quizzes and feedback forms.

Ideas for Extending Learning Before and After this Activity

- Find out more about Gods' Eyes. From where do they originate and what is the meaning behind them?
- Enhance your Gods' Eyes by decorating the ends of the sticks with feathers, shells, beads etc
- Make a display with your finished Gods' Eyes.

The British Wool Marketing Board produces a range of resources for schools at:

<http://www.britishwool.org.uk/edresource.asp?pageid=84> *

*This is an external website for which the National Park Authority has no responsibility