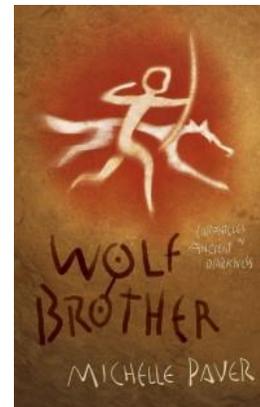
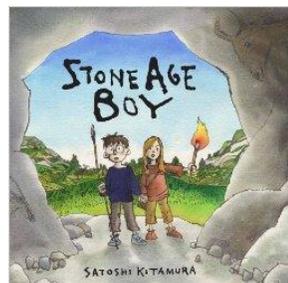




Stone Age Day



This outdoor activity day was designed for years 5 & 6 and based on the book 'Wolf Brother' by Michelle Paver. However it can also be adapted for years 3 & 4 and linked to 'Stone Age Boy' by Satoshi Kitamura. It works well if children have read all or part of the story in advance but it's not essential to link the activity to one of these books.

Much of the action in Wolf Brother is set in a forest. The characters are utterly at home in this environment and know how to make the most of the resources the forest provides. Understanding woodland is therefore the key to understanding Mesolithic life and imagining what it was like to live at this time.

This activity is based within the grounds of the visitor centre where children complete a series of tasks relating to trees and woodland.

Clan identity and the essence of trees: divided into small tribes, children use a map to explore the grounds to find their 'tribal tree' and discover how people used the trees in the Stone Age and how they are used now.

From past to present: children construct a timeline and explore how the landscape of the North York Moors has changed since the last ice age to the present day and the role of people in that process.

Build a camp and shelter: the tribes work together to build a shelter out of natural materials.

Fire lighting: children are shown fire making techniques using flints, fire steels and natural ignition material and collect wood to make a safe communal fire.

Story time: The day concludes by sitting around the fire listening to extracts from one of the books.

Main Curriculum Link:

History – life in the Stone Age & how the landscape in the North York Moors has changed since the Stone Age

Age Range: KS2 (years 3 to 6)

Maximum group size: 30

Duration: 4 ½ hrs (e.g. 10:00am to 2:30pm including lunch)

Location: The Moors National Park Centre

Key Learning Objectives Children should learn...	Learning Outcomes
<p><i>History</i></p> <ul style="list-style-type: none"> ● how the landscape has changed since the last ice age ● the impact of humans on the landscape ● the use of natural resources, past and present <p><i>English</i></p> <ul style="list-style-type: none"> ● to participate in discussions about books <p><i>Geography</i></p> <ul style="list-style-type: none"> ● how to use a simple map <p><i>Other skills involved</i></p> <p>Team working, co-operation, delegation, observation skills, dexterity, design, practical problem solving, listening, responding, asking questions</p>	<p>All children will be able to:</p> <ul style="list-style-type: none"> ● describe one way in which humans have changed the landscape since the last ice age ● identify at least one tree and recall its prehistoric and current use ● recall a way in which humans used natural resources during the Stone Age <p>Most children will be able to:</p> <ul style="list-style-type: none"> ● describe how the post ice age landscape changed from trees to moorland through the actions of humans ● describe how humans used natural resources to make fire ● use a simple map to find their way <p>Some children will be able to:</p> <ul style="list-style-type: none"> ● explain the process of nettle string making ● recount details from the book and relate them to the activities

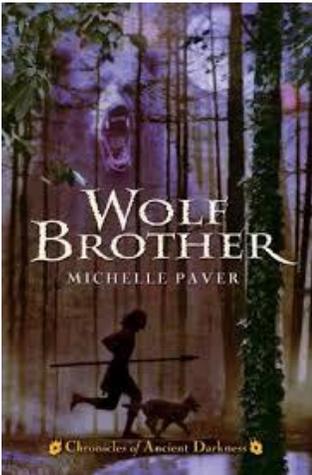
Assessment for Learning

We assess learning using a variety of techniques appropriate to the activity such as: questioning, questioning games, observing how well children are performing tasks, checking results, quizzes and feedback forms.

Ideas for Extending Learning Before and After this Activity

- Look at trees in your school grounds and have a go at identifying some from their leaves.
- Make a display about trees and how they are used by people.
- Ask children to write instructions and / or draw diagrams to explain how to build a shelter or make string from nettles or light a fire safely.
- Make cave paintings on flat pieces of modelling clay. Paint a simple outline of an animal in black and then mix yellow, red and black to make an earthy colour to fill in the animal. Exaggerate the most striking features of the animal.
- This external link to the BBC website provides Stone Age themed video clips and ideas for art and craft activities. http://downloads.bbc.co.uk/history/handsonhistory/ancients_art.pdf
- A Wolf Brother resource pack to support teachers can be downloaded using this external link. <http://owlsotland.org/images/uploads/resources/files/fcms123.pdf>

About the books

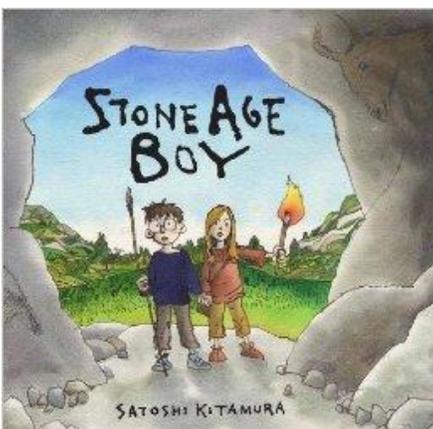


Wolf Brother is the first in the *Chronicles of Ancient Darkness* by Michelle Paver, published by Orion Children's Books.

Imagine that the land is one dark forest. Its people are hunter-gatherers. They know every tree and herb and they know how to survive in a time of enchantment and powerful magic - until a malevolent force creates a demon, a demon so evil that it can be contained only in the body of a ferocious bear that slays everything it sees. Only one boy can stop it - 12 year old Torak, who has seen his father killed by the bear.

Torak is an unwilling hero. He is alone, wounded, scared and on the run. His only companion is a wolf cub whom he seems to understand better than any human. There is a terrifying quest in a world of wolves, tree spirits and Hidden People, a world in which trusting a friend means risking your life.

Teachers' notes about the book including discussion points and a pupil 'survival guide' can be downloaded from the publisher's website. www.orionbooks.co.uk/childrens The survival guide includes a map of the forest on which pupils can trace Torak's adventures. This could be enlarged for classroom use.



Stone Age Boy by Satoshi Kitamura is published by Walker Books Ltd.

One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate – and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it?

