

Neil Pittaway

Meet Leeds Fine Artist member Neil Pittaway at the preview of the Northern Connection exhibition at the Inspired by... gallery on Saturday 29 October 2016 from 12 noon to 1pm, where Neil will be happy to show and talk about his working methods, techniques, ideas and processes inspired by his experiences of working in, and trekking in the landscape.

Artist Statement

Neil Pittaway's works reflect ideas from East and Western sources and perspectives such as Anglo-European heritage, transatlantic connections, Asian landscapes, gothic revival architecture, urbanness, satire, illustration and narrative. His work incorporates and explores these identities through direct and indirect observation creating complex and seemingly agoraphobic, perspective spaces; a labyrinth, which reflects the built and natural environments and echoes the monumental histories that make up our collective European and International identities, our heritage.

Method of Working

Neil's drawings, paintings and prints are developed from extensive research and sketches produced from direct and indirect observation. He uses many different skills, methods, techniques and processes to create richly layered tapestries on the pictures' surfaces. His drawings and etchings employ a detailed network of line, bitten deep into copper plate or drawn using traditional dip pen and ink whilst his paintings employ more spontaneous yet complex layered marks drawing on the luminous qualities of the paint's pigments. Everywhere Neil travels he works directly from the subject using sketchbooks to record a journey; in recent years this has included trekking extensively in the Nepal Himalayas. These records are then used directly and indirectly to create finished works that capture the essences of time and place.

About Neil Pittaway

Neil a Yorkshire man, studied at Cheltenham School of Art, University of Seville, Spain, University of Bradford, University of Huddersfield, Royal Academy Schools, London. He is a member of the New English Art Club (NEAC), Royal Watercolour Society (RWS), Royal Society of Painter-Printmakers (RE), Leeds Fine Artists (LFA), Associate Member of the Alpine club, London.

His work is in many private and public collections including the Royal Collection, Victoria and Albert Museum, Guild Hall Art library, St Paul's cathedral library, London, Ashmolean Museum Oxford, RAF Indian Institute of Contemporary Art, Mumbai, India, Royal Collection and The Collection of Heritage Malta and RAF Collection, RAF Linton-on-Ouse, Yorkshire to name but a few.

Neil continues to exhibit widely including shows in the USA, Taiwan, India, Kenya, and the UK.

Neil has won many awards for his work including the British institution prizes for both drawing and printmaking. Ashmolean Museum Oxford Award, and the Arts Club Excellence in drawing Award. His work has also been featured in many publications. He has had some of his printmaking work featured in the Great Artist television series for channel 5.

For more information about Neil visit www.njpittaway.co.uk

Meet the Artist profile material supplied by artist